



Aberdeenshire Council

# DESIGN AWARDS 2012

Thursday 6 September 2012

The Library

Haddo House

Methlick

# ABERDEENSHIRE DESIGN AWARDS 2012



I am delighted, as Provost of Aberdeenshire Council, to thank you all for attending our eighth Design Awards ceremony. I hope that you will have seen the principles of good design to which the Council is committed, whether in new buildings, landscape projects or in the conservation of our built heritage and that they continue to be applied rigorously but sensitively, respecting historical settings and local aspirations.

This Awards Scheme is intended to encourage the application of those design principles that are currently enshrined in the policies of the Council. In recognising and honouring the buildings and projects that you have seen tonight, we celebrate the work of a wide range of professionals, from architects to landscape designers, from engineers to builders and masons, joiners and painters.

Thank you for your support.

***Jill Webster, Provost***

The Judging Panel consisted of five judges:

- Councillor Peter Argyle, Chair of Infrastructure Services Committee
- Councillor Alan Buchan, Vice Chair of Infrastructure Services Committee
- Steven Archer, Director of Infrastructure Services
- Ms Nicola Barclay, Senior Planning Advisor, Homes For Scotland
- Murray Restrup, the Aberdeen Society of Architects

and three specialist advisors:

- Ms Sarah Hutcheon, Scottish Natural Heritage
- Mr Mike Scott, Historic Scotland
- Prof Gokay Deveci, Scott Sutherland School of Architecture



# Introduction

The Aberdeenshire Design Awards are a bi-annual event that assesses projects, chiefly architectural, located within Aberdeenshire. A project must be of a high standard to be considered for a design award. It must show exceptional merit and be of a quality that justifies more than local attention.

There are three tiers of design award: commended; highly commended; and the top award of distinction. The schemes proposed for an award have been judged on their relationship with the landscape and the setting of neighbouring developments. Disabled access is considered an integral design issue and the contribution that a project makes to the sense of place is applied to all.

The awards are given under the following categories:

- **Rural Landscape Design**
- **Business**
- **Public Art**
- **Sustainability**
- **Craftsmanship**
- **Conservation**
- **Housing**

- **Rural Landscape Design** – This category includes buildings for agricultural, forestry or recreational use, or works including landscaping associated with new or redeveloped buildings, environmental improvement, land reinstatement, landscape management or recreational facilities.
- **Business** – This category includes new build, extension or conversion of buildings for retail, industrial, office or other non-residential use.
- **Public Art** – Includes artworks within the fabric of a building, including lighting features, floorscapes or boundary features, free-standing sculptures and temporary installations. Emphasis is placed on the quality of material and the impact on the surrounding environment.
- **Sustainability** – Includes contemporary designs which demonstrate energy conservation within their design and construction, with minimal impact on the environment.
- **Craftsmanship** – This category focuses on the standard of craftsmanship in the execution of development.
- **Conservation** – This includes alteration, extension or conversion of old or vernacular buildings, as well as new buildings which have been designed to fit into a Conservation Area or to be closely associated with an important listed building.
- **Housing** – This category includes single houses, house extensions, house conversions or innovative methods of layout of new housing development.

# Rural Landscape Design

## Oldmeldrum Town Centre Environmental Enhancement Project

A simple but high quality sympathetic streetscape design with bespoke furniture which adds new interest within this historic town square.

This project has been awarded a **Commended**

**Client:** Aberdeenshire Council  
**Designer:** Aberdeenshire Council, Roads and Landscape Services, Gordon House



# Rural Landscape Design

## Strichen Community Park

An excellent community project which has transformed a former derelict industrial site into an attractive landscaped park which is valued as a public facility for both local residents and visitors.

This project has been awarded a **Highly Commended**

**Client:** Strichen Community Park Company  
**Designer:** Bert Fowlie





## Highlander Bunkhouse, Huntly

A successful town centre regeneration project which has secured the future of a redundant store by changing its internal layout to maximise the amount of usable space for its new business usage.

This project has been awarded a **Commended**

**Client:** Mr & Mrs Sherriffs

**Architect:** Acanthus Architects df, Spence Mill, Gordon Street, Huntly





## Power Jacks, Ellon

Clean cut lines accentuated by an exterior of black and white tones which encompass a purpose built structure designed around the spatial requirements of the company.

This project has been awarded a **Commended**

**Client:** Power Jacks Ltd  
**Architect:** TCD Architects, 4A Alford Place, Aberdeen



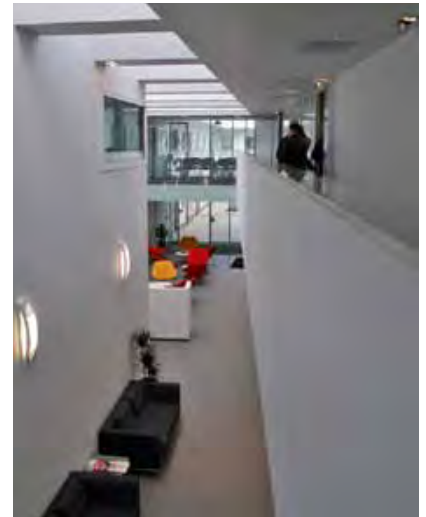


## Hunting Energy Services, Portlethen

Deceptively simple but effective contemporary extension which integrates well with the original building.

This project has been awarded a **Commended**

**Client:** Hunting Energy Services (UK) Ltd  
**Architect:** David Murray Associates, The Radar Station, Donmouth Rd, Bridge of Don





# Business

## The Ice House, St Cyrus

A good imaginative re-use of a redundant structure brought back into a new commercial usage in an extremely sensitive coastal landscape.

This project has been awarded a **Highly Commended**

**Client:** RSM Milne Ltd

**Architect:** Murray Architects, Johnston Street, Laurencekirk



# Public Art

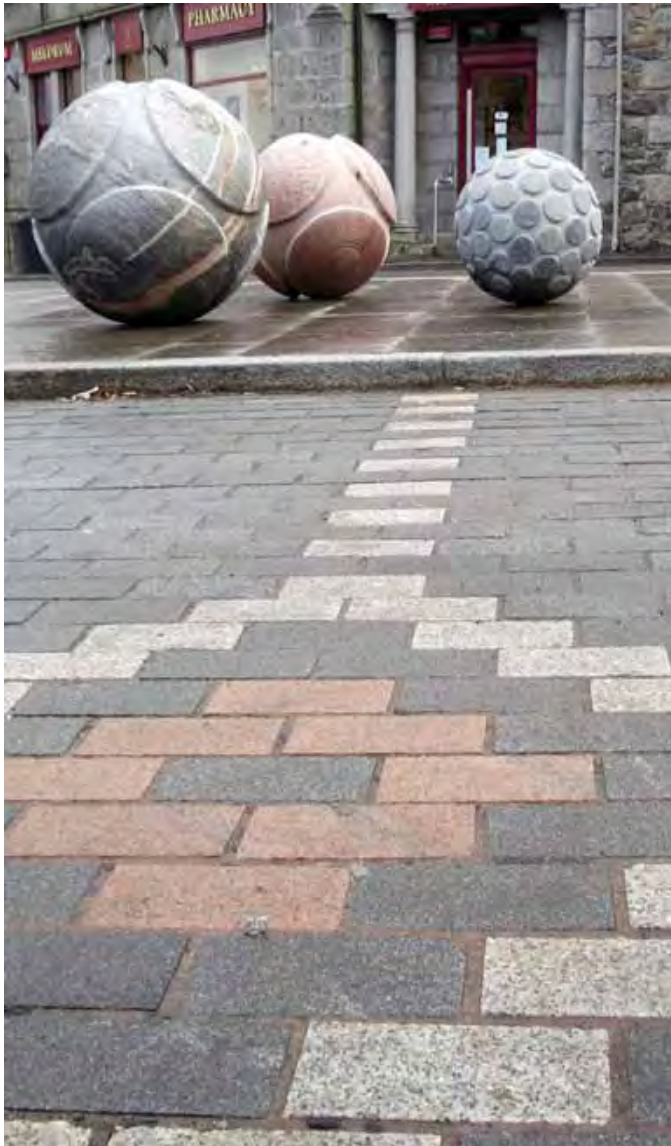
## The Eternal Present, Oldmeldrum

Simple but interesting hand crafted artwork which responds to its location to create a focal point for the town centre.

This project has been awarded a **Commended**

**Client:** Aberdeenshire Council

**Artist:** Janet McEwan, Higher Nanterrow Farm, Connor Downs





## The Turra Coo, Turriff

Innovative approach to artwork which demonstrates exceptional attention to detail with excellent community involvement that creates a strong sense of place.

This project has been awarded a **Distinction**

**Client:** Turriff Tourism Action Group  
**Designers:** David Blyth, Charles Engebretsen & Ginny Hutchison



# Sustainability

## Threadneedle Street, Peterhead

A first rate conservation based project which entailed the part rebuilding and adaptation of four domestic dwellings into community care housing with a central location.

This project has been awarded a **Commended**

**Client:** National Trust for Scotland  
**Architect:** LDN Architects, 29 St Leonards Road, Forres



# Sustainability

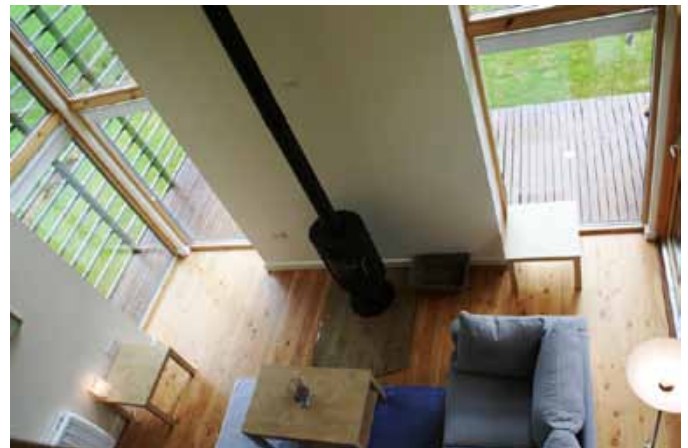
## Model 'D' House, Inch

Splendid use of native timber to produce a dwelling house with a low carbon footprint that is designed to minimise maintenance requirements and meet passive house standards.

This project has been awarded a **Highly Commended**

**Client:** Sylvan Stuart Ltd

**Architect:** Gokay Devenci Architect, Scott Sutherland School of Architecture, Aberdeen



# Sustainability

## Westerton Wood, Dess

The construction of this vernacular property clearly demonstrates a strong emphasis on sustainable principles with a combination of energy saving measures and locally sourced materials.

This project has been awarded a **Distinction**

**Client:** Mr Ballantyne

**Architect:** Ian MacDonald Architect,  
Dalwhing Cottage, Glen Tanar



# Craftsmanship

## Mill of Eslie, Strachan

A fine example of quality craftsmanship successfully linking the new and existing elements to greatly enhance the overall appearance and character of the former mill.

This project has been awarded a **Distinction**

**Client:** Mr & Mrs Ross

**Crafted by:** Gaetan Goubet, Wood Side, Mid Road, Kirriemuir



# Craftsmanship

## Huntly Arms Hotel, Aboyne

The gradual deterioration of a valuable stained glass window has been arrested by high quality conservation work.

This project has been awarded a **Distinction**

**Client:** Oxford Hotels & Inns Management Ltd  
**Crafted by:** Michael Zappert, Craigwell, Aboyne





# Craftsmanship

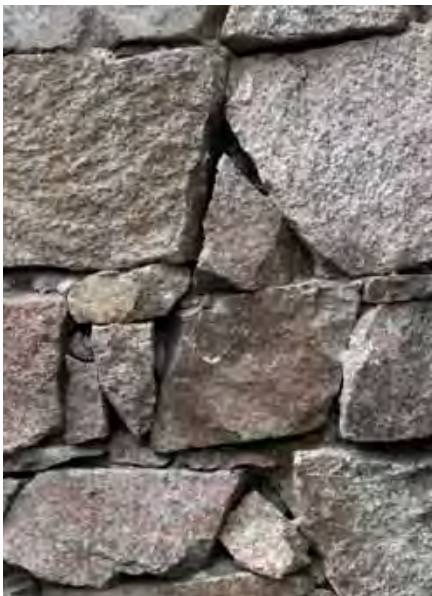
## Westerton Wood, Dess

An impressive display of traditional skills which greatly contribute to the quality of this fascinating residential property.

This project has been awarded a **Distinction**

**Client:** Mr Ballantyne

**Crafted by:** Alan Buchan, Kitalnaekit House, Belts of Collonach



# Conservation

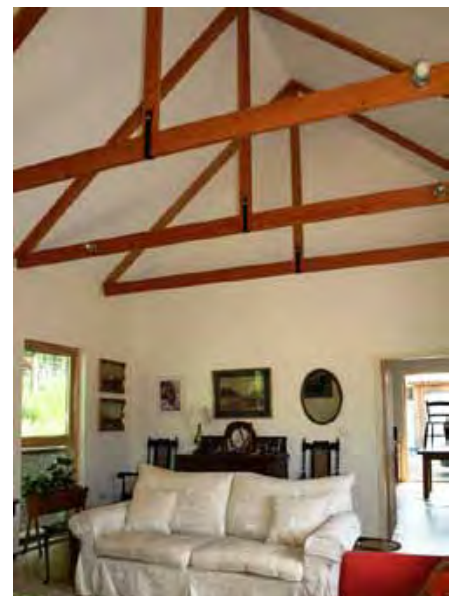
## Keepers Cottage, Warehouse

A discreet extension which successfully increases the level of functional space without impacting on the principal elevation of the restored 19th Century cottage.

This project has been awarded a **Commended**

**Client:** Mr Garnett

**Architect:** Acanthus Architects df, Spence Mill, Gordon Street, Huntly



# Conservation

## Mill of Eslie, Strachan

A well executed conversion with high quality contemporary extension which compliments the simple character of the former mill and the surrounding uplands landscape.

This project has been awarded a **Commended**

**Client:** Mr & Mrs Ross

**Architect:** Michael Rasmussen Associates, The Studio, Station Square, Aboyne



# Conservation

## St Ninians, Banff

A sympathetic conservation project which involved the sensitive reinstatement of original architectural elements on a mid 19th Century property that is visually prominent on the skyline of Banff.

This project has been awarded a **Highly Commended**

**Client:** Mr Clark

**Architect:** Mantell Ritchie Chartered Architects, 27a High Street, Banff



# Conservation

## Dickson Memorial Hall, Laurencekirk

A good community led project to renovate and refurbish the existing hall to accommodate new usages and the needs of local residents.

This project has been awarded a **Highly Commended**

**Client:** Dickson Memorial Hall Trust  
**Architect:** Murray Architects, Johnston Street, Laurencekirk



# Conservation

## Edinglassie House, Strathdon

The restoration of a fire damaged listed building which has resulted in the successful refurbishment of the historic property.

This project has been awarded a **Highly Commended**

**Client:** The Dickinson Trust Ltd  
**Architect:** Ingenium Archial Ltd,  
3 Bon Accord Crescent, Aberdeen



# Conservation

## Huntly Arms Hotel, Aboyne

A superb restoration of a previously neglected stained glass window which will hopefully secure its long term future within this former coaching Inn.

This project has been awarded a **Distinction**

**Client:** Oxford Hotels & Inns Management Ltd  
**Architect:** Michael Zappert, Craigwell, Aboyne



# Conservation

## Threadneedle Street, Peterhead

A harmonious mix of new and old elements with the sensitive restoration of the original external envelope linking to a contemporary extension to the rear.

This project has been awarded a **Distinction**

**Client:** National Trust for Scotland  
**Architect:** LDN Architects, 29 St Leonards Road, Forres





# Housing

## Denmark Street, Fraserburgh

A well planned and executed development with a good layout of spacious houses incorporating energy saving measures.

This project has been awarded a **Commended**

**Client:** Langstane Housing Association  
**Architect:** Michael Gilmour Associates,  
22 Rubislaw Terrace, Aberdeen



# Housing

## Wester Waterlair, Fordoun

A modern interpretation of an art deco house which creates a distinctive residential property nestled into its rural setting.

This project has been awarded a **Commended**

**Client:** Mr Allen

**Architect:** AB Roger & Young, 9 MacGregor Street, Brechin





## Mill of Eslie, Strachan

A wonderfully sympathetic conversion combining traditional and contemporary treatments to reinstate the simple character of the mill in order to sit comfortably in the surrounding landscape.

This project has been awarded a **Highly Commended**

**Client:** Mr & Mrs Ross

**Architect:** Michael Rasmussen Associates, The Studio, Station Square, Aboyne





## The Goat Shed, Den of Keithfield

A fine contemporary house broken into three distinct forms by light glazed structure that allows the building to fit beautifully into its woodland setting.

This project has been awarded a **Distinction**

**Client:** Mr & Mrs Oliver

**Architect:** Glen Strachan Architect,  
6 The Quay, Newburgh, Ellon



# Housing

## Westerton Wood, Dess

The combination of red corrugated iron roof, locally sourced stone and larch cladding allows this property to sit successfully into its immediate surroundings, and makes it a benchmark for other self build projects.

This project has been awarded a **Distinction**

**Client:** Mr Ballantyne

**Architect:** Ian MacDonald Architect,  
Dalwhing Cottage, Glen Tanar



# The Ian Shepherd Award

## Westerton Wood

A scheme which not only resonates in the quality of its execution but also makes a positive contribution to the wider environment and sets a benchmark for future projects within Aberdeenshire.

This project has been awarded  
**The Ian Shepherd Award**

**Client:** Mr Ballantyne

**Architect:** Ian MacDonald Architect,  
Dalwhing Cottage, Glen Tanar



Aberdeenshire Council introduced this award in memorial to the former principal archaeologist for the local authority who sadly passed away in May 2009. Ian Shepherd was an acknowledged expert in both the archaeology and architecture of the North East of Scotland who was highly respected by his peers and heavily involved in the Aberdeenshire Design Awards ever since their inception in 1998.



*Ian Shepherd*



# ABERDEENSHIRE DESIGN AWARDS 2014



The Planning Policy and Environment staff would like to take this opportunity to thank all those involved with the 2012 Aberdeenshire Design Awards, including all those who submitted applications, the judging panel, and all staff and contractors involved in the organisation of the judging process and the awards ceremony.

We would like to remind all interested parties that the next round of the Aberdeenshire Design Awards will take place in 2014 as follows:

- Nomination forms available – 10 October 2013
- Closing date for nominations – 21 February 2014
- First phase of the judging process – 25 April 2014
- Site visits – 10 & 11 July 2014
- Awards ceremony – 4 September 2014

For further information please contact:

Shaun Norman  
Planning Policy and Environment  
Gordon House  
Inverurie  
AB51 3WA

tel 01467 628632  
[shaun.norman@aberdeenshire.gov.uk](mailto:shaun.norman@aberdeenshire.gov.uk)

Clare Tierney  
Planning Policy and Environment  
Viewmount  
Arduathie Road  
Stonehaven  
AB39 2DQ

tel 01569 768291  
[clare.tierney@aberdeenshire.gov.uk](mailto:clare.tierney@aberdeenshire.gov.uk)



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**Aberdeenshire**   
COUNCIL

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